Presented by Mikaila Ivery

mikailaivery.com



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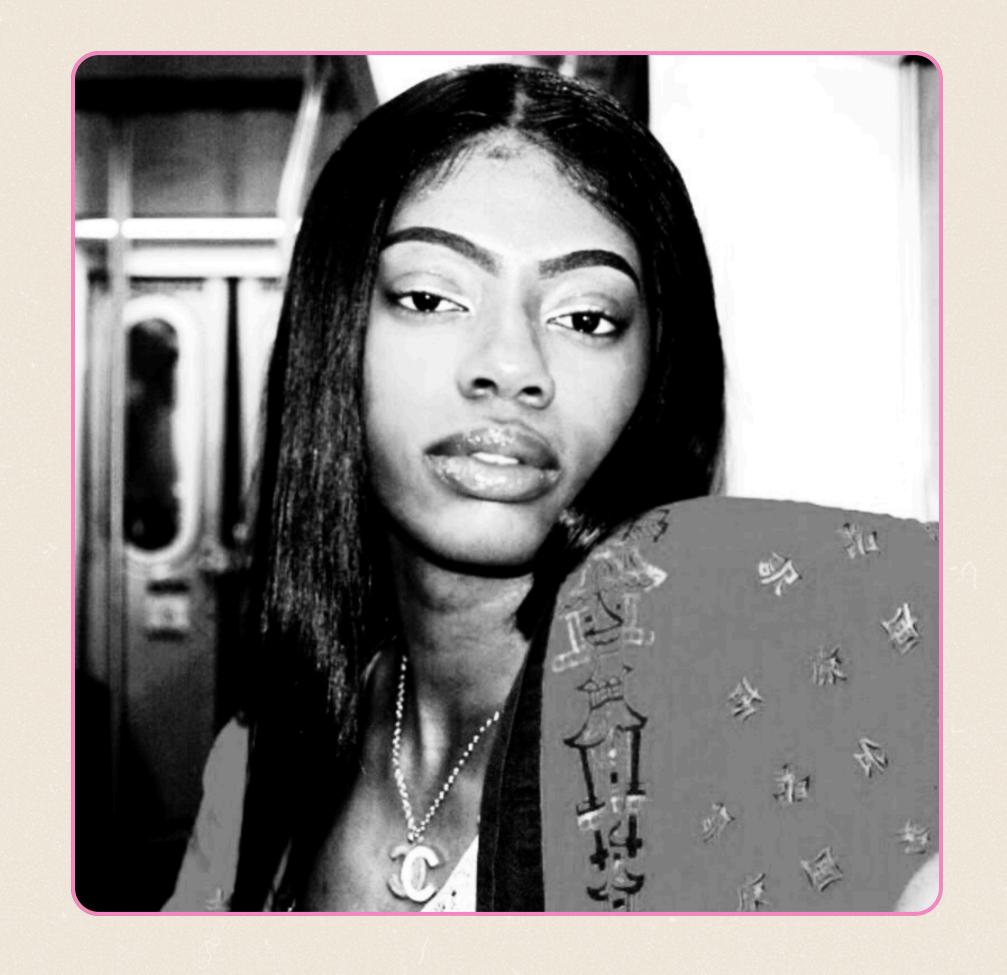


INTRODUCTION
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MY NAME IS MIKAILA IVERY

ABOUT ME

I'm a passionate and meticulous Graphic Designer with a solid background in visual storytelling and hands-on experience in front-end coding. As a graduate of the Fashion Institute of Technology (FIT), I enjoy combining creativity with practicality to craft compelling designs across both digital and print platforms.





Education Background

2019 MIDWOOD HIGH SCHOOL

2021 FASHION INSTITUTE OF TECHNOLOGY

2022 SHECODES WORKSHOPS

Working Experience

2023 - 2023 FREELANCE WEB DESIGNER

AT WAIST AWAY BY MOOJY

Designed and developed using custom HTML, CSS, and JavaScript for the brand's e-commerce site.

2023 - PRESENT

GRAPHIC DESIGNER SMALL HOURS MAG AT ORÉE NYC

Designed cohesive page compositions, typography, and imagery for print and digital publications.



Skills & Expertise







GRAPHIC DESIGN

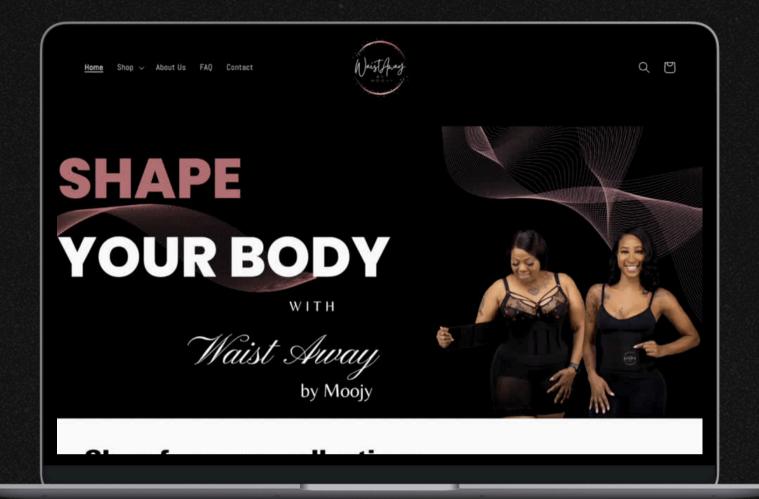


WEB DESIGN

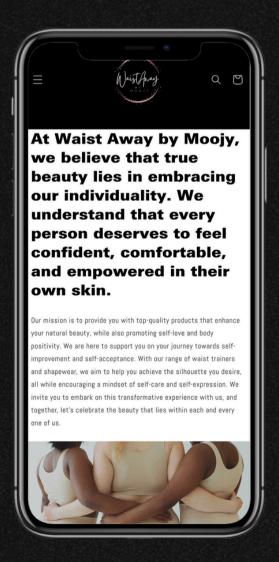
PROJECT 1 Web Design

WEB DESIGN AT WAIST AWAY BY MOOJY

Waist by Moojy is a Away brand dedicated to empowering women through high-quality waist trainers that their natural enhance curves. We collaborated to develop/design their website to increase sales.







PROJECT 2 Web Design

WEB DESIGN AT RESTORING BROKEN VESSELS

Restoring Broken Vessels is a Christian-based counseling center whose goal is to empower women to reclaim their strength after trauma while combining biblical practices with practical strategies. I was hired to design multiple web banners for one of their counselors.

Design Option 1



Design Option 2

Marjorie McAllister

Restoring Broken
Vessels

Bringing about Change in the Lives of Trauma Survivors.





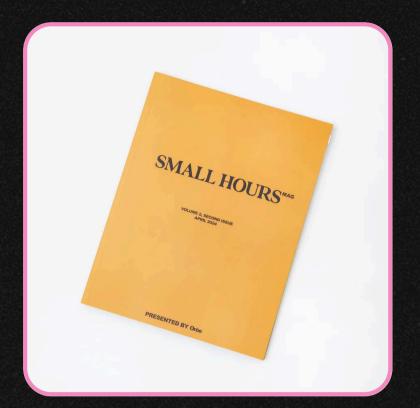


PROJECT E Graphic Design

GRAPHIC DESIGN/ART DIRECTION FOR SMALL HOURS MAG AT ORÉE NYC

Small Hours is a quarterly publication based in NYC that showcases innovative creatives from various fields, featuring cutting-edge work that pushes boundaries in their industries. I was hired to design visually appealing layouts and compositions for the publication to ensure that the content consistently drives reader engagement.





Issue 02





