

Presented by Mikaila Ivery

mikailaivery.com

Mikaila's Portfolio

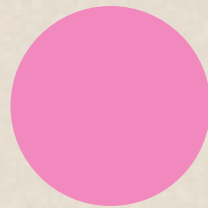
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Hello!

MY NAME IS
MIKAILA IVERY



ABOUT ME

I'm a passionate and meticulous Graphic Designer with a solid background in visual storytelling and hands-on experience in front-end coding. As a graduate of the Fashion Institute of Technology (FIT), I enjoy combining creativity with practicality to craft compelling designs across both digital and print platforms.





Education Background

2019

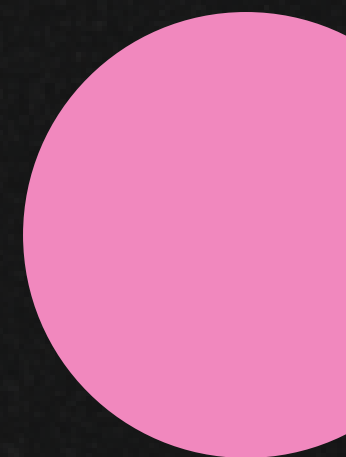
MIDWOOD HIGH SCHOOL

2021

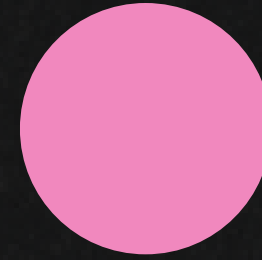
FASHION INSTITUTE OF TECHNOLOGY

2022

SHECODES WORKSHOPS



Working Experience



2023 - 2023

**FREELANCE WEB DESIGNER
AT WAIST AWAY BY MOOJY**

Designed and developed
using custom HTML, CSS,
and JavaScript for the
brand's e-commerce site.

2023 - PRESENT

**GRAPHIC DESIGNER SMALL
HOURS MAG AT ORÉE NYC**

Designed cohesive page
compositions, typography,
and imagery for print and
digital publications.



Skills & Expertise



EMAIL DESIGN



GRAPHIC DESIGN



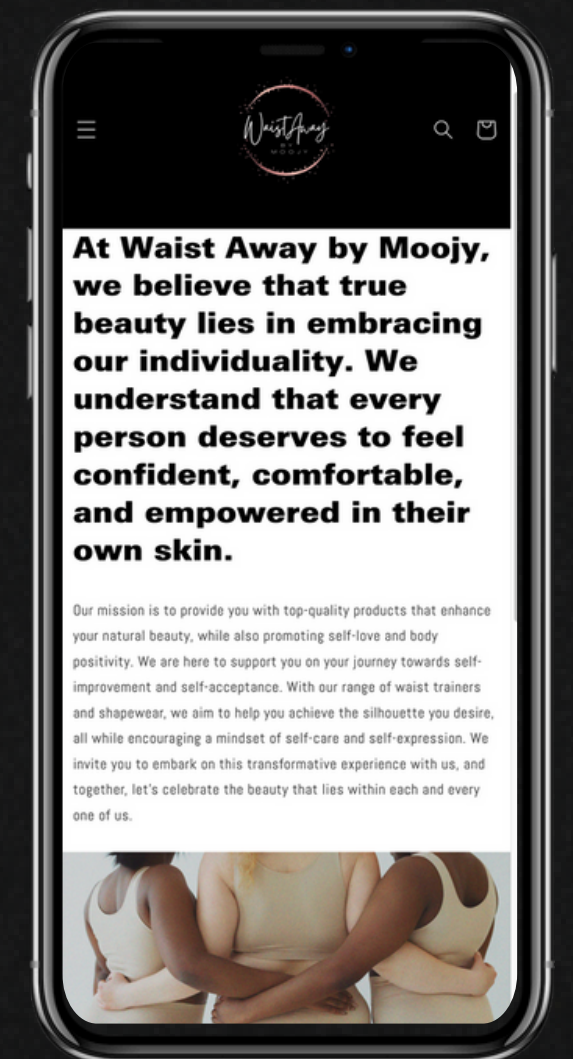
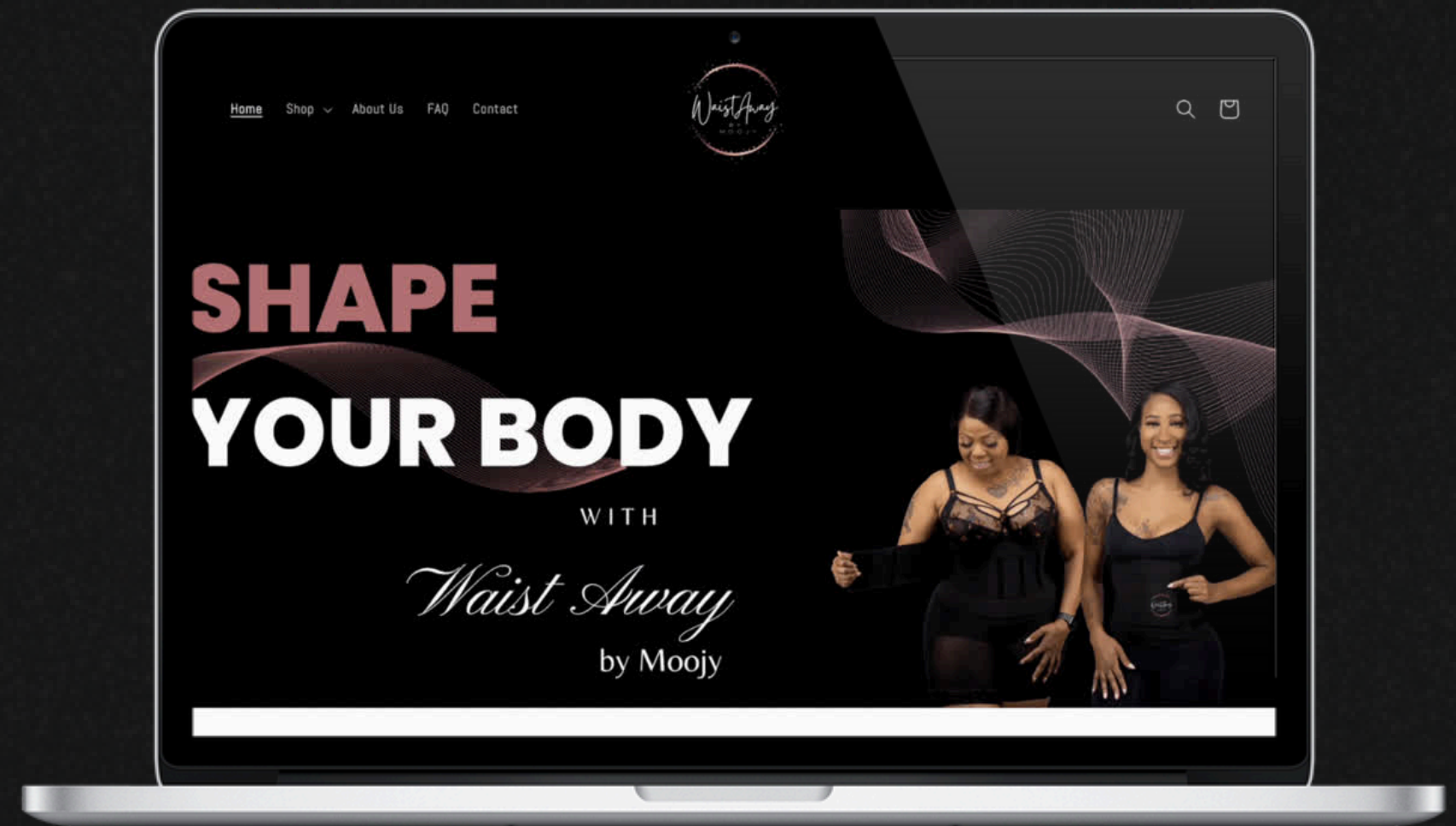
WEB DESIGN

PROJECT 1

Web Design

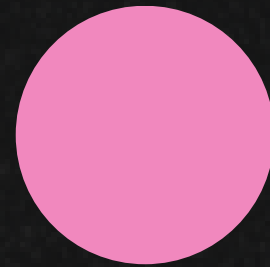
WEB DESIGN AT WAIST AWAY BY MOOJY

Waist Away by Moojy is a brand dedicated to empowering women through high-quality waist trainers that enhance their natural curves. We collaborated to develop/design their website to increase sales.



PROJECT 2

Web Design



WEB DESIGN AT RESTORING BROKEN VESSELS

Restoring Broken Vessels is a Christian-based counseling center whose goal is to empower women to reclaim their strength after trauma while combining biblical practices with practical strategies. I was hired to design multiple web banners for one of their counselors.

Design Option 1



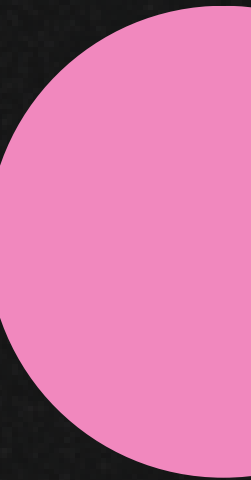
Design Option 2



Marjorie McAllister

*Restoring Broken
Vessels*

Bringing about Change in the Lives of Trauma Survivors.



Issue 03

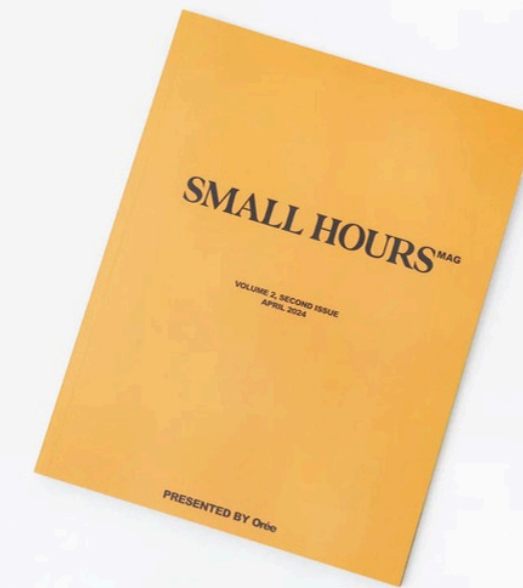


PROJECT 3

Graphic Design

GRAPHIC DESIGN/ART DIRECTION
FOR SMALL HOURS MAG AT ORÉE NYC

Small Hours is a quarterly publication based in NYC that showcases innovative creatives from various fields, featuring cutting-edge work that pushes boundaries in their industries. I was hired to design visually appealing layouts and compositions for the publication to ensure that the content consistently drives reader engagement.



Issue 02



Thank You.

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